

AUTUMN TERM

SPRING TERM

SUMMER TERM

CUSP Reading

- Rooftoppers inc. The Listeners by Walter de la Mare (3) or The Wrong Shoes (2)
- Pig Heart Boy (2) or Now or Never: A Dunkirk Story (2)
- How to Live Forever (1)

- Skellig inc. Flanders poem (3)
- All Aboard the Empire Windrush (2)
- The Island (1) or Climate Action (1)

- KS2 – KS3 transition: Dare to be You (3) or The Final Year (3)
- Intro to Dickens – Oliver Twist (3) or Treasure Island (2)

CUSP Writing

- Autobiography A
- Discursive writing and speeches A
- First person stories with a moral A
- Poems that create images and explore vocabulary (War poetry) A
- News report A
- Explanatory text A
- Shakespeare (Sonnets) A

- Extended third person narrative A
- Explanatory texts B
- Autobiography B
- Lead piece: Extended third person narrative (adventure stories) B

- Lead piece: News report B
- Shakespeare (Sonnets) B (Enrichment)
- Lead piece: Discursive writing and speeches B
- First person stories with a moral B
- Poems that create images and explore vocabulary B (Enrichment)

White Rose Maths

- Place value
- Addition, subtraction, multiplication and division
- Fractions A
- Fractions B
- Converting units

- Ratio
- Algebra
- Decimals
- Fractions, decimals and percentages
- Area, perimeter and volume
- Statistics

- Shape
- Position and direction
- Themed projects, consolidation and problem solving

CUSP Science

- Electricity
- Animals including humans

- Light
- Living things and their habitats

- Evolution and inheritance

CUSP Art and Design

- Drawing Block A
- Painting and collage Block B

- Printmaking and textiles Block C
- 3D Block D

- Painting Block E
- Creative Response Block F

CUSP Design and Technology

- Food and Nutrition Block A
- Mechanisms Block B

- Textiles Block F
- Structures Block D

- Electrical systems Block E
- Food and Nutrition Block C

CUSP Geography

- Physical processes

- Human and Physical Geography: Economic, settlement and trade links
- UK, Europe and N America comparison study

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- OS Maps and fieldwork (orienteering)

CUSP History

- Beyond 1066: Local History Study - how did conflict change our locality in World War 2?

- Windrush generation

- 5 significant monarchs or Battle of Britain

CUSP Music

- Singing**
- Singing focus: Musical stories A
- Cultural and social – lyrics A
- Untuned percussion**
- Untuned focus: Music technology B
- Alter tempo and rhythm to create effects B

- Singing**
- Singing focus: Introducing structure C
- Identify cyclic patterns inc. verse/chorus, coda C
- Keyboard**
- Tuned focus: Musical notation D
- Create simple notation D

- Keyboard**
- Tuned focus: Composition E
- Improvise using melodic phrases E
- Range of instruments studied**
- Performance focus: Improvisation F
- Perform including an element of improvisation F

CUSP French

- Where I live (homes)
- Emotions and numbers – beyond 100

- Items from daily life (money and personal effects)
- Learning together

- The natural world (the environment)
- Visiting France (directions and transport)

CUSP Personal, Social, Health & Economic

- Ready to learn
- Friends and family

- My life
- Respectful relationships

- Being safe
- Keeping healthy

Discover RE

- Belief and practices
- Christmas

- Beliefs and meaning
- Easter

- Beliefs and values

Get Set PE

- Ball skills
- Swimming
- Gymnastics

- Dance
- Swimming
- Football

- Athletics
- Swimming
- Cricket