

AUTUMN TERM

SPRING TERM

SUMMER TERM

CUSP Reading

- Greta and the Giants (1) or Why Money Matters (1)
- Pebble in My Pocket (2)
- Leon and the Place Between (2)
- 'Twas the Night before Christmas (1) or What is AI? (1)
- Sam Wu is Not Afraid of the Dark inc. My Shadow by Robert Louis Stephenson (3)
- Operation Gadgetman (3) or The Great Food Bank Heist (3)
- Dancing Bear (3) or Wildsmith: Into the Dark Forest (3)
- The Magician's Nephew (3) or The Little Prince Blocks (2)

CUSP Writing

- Strong Start Sentence Composition
- Poetry on a theme (emotions) A
- First person narrative descriptions A
- Non-chronological reports A
- Formal letters to complain A
- Performance poetry (including poetry from other cultures) A
- Dialogue through narrative (historical stories) A
- Third person narrative (animal stories) A
- Non-chronological reports B
- Advanced instructional writing A
- Performance poetry (including poetry from other cultures) B (Enrichment)
- First person narrative descriptions B
- Third person narrative (animal stories) B
- Advanced instructional writing B
- Dialogue through narrative (historical) B
- Poetry on a theme (emotions) B (Enrichment)
- Formal letters to complain B

White Rose Maths

- Place value
- Addition and subtraction
- Multiplication and division A
- Multiplication and division B
- Length and perimeter
- Fractions A
- Mass and capacity
- Fractions B
- Money
- Time
- Shape
- Statistics

CUSP Science

- Rocks
- Animals, including humans
- Revisit Rocks (or alternative focus for insecure knowledge)
- Forces and magnets
- Plants
- Light
- Revisit Animals, including humans (or alternative focus for insecure knowledge)

CUSP Art and Design

- Drawing and painting A
- Printmaking B
- Textiles and collage C
- 3D D
- Painting E
- Creative Response F

CUSP Design and Technology

- Textiles A
- Food and Nutrition B
- Mechanisms C
- Systems E
- Food and Nutrition D
- Structures F

CUSP Geography

- KS2 fieldwork and map skills – physical and human geography
- OS map skills and fieldwork
- UK Study
- UK Study continued

CUSP History

- Stone Age – Iron Age
- Stone Age – Iron Age
- Rome and the impact on Britain
- Rome and the impact on Britain

CUSP Music

- Singing**
- Singing focus: Introducing texture A
- Sing parts in an ensemble (e.g. rounds) A
- Untuned percussion**
- Untuned focus: Mastering rhythm B
- Recognise beats in bar (time signatures/metre) B
- Singing**
- Singing focus: The history of singing C
- Singing for togetherness e.g. folk songs, war chants, hymns C
- Glockenspiel**
- Tuned focus: Musical notation Block D
- Introduce the staff Block D
- Glockenspiel**
- Tuned focus: Composition E
- Compose in pairs E
- Range of instruments studied**
- Performance focus: Introducing timbre F
- Perform as an ensemble (range of instruments) F

CUSP French

- Greetings and the classroom
- Colours, emotions and numbers (0-10)
- Introductions and questions
- Working together (following instructions)
- Playing together (asking to play)
- Eating together

CUSP Personal, Social, Health & Economic

- Ready to learn
- Friends and family
- My life
- Respectful relationships
- Being safe
- Keeping healthy

Discover RE

- Diwali
- The Amrit Ceremony and the Khalsa
- Jesus' miracles
- Forgiveness
- Hindu Beliefs
- Pilgrimage to the River Ganges

Get Set PE

- Ball skills
- Swimming
- Gymnastics
- Dance
- Swimming
- Football
- Athletics
- Swimming
- Cricket